

1873

A la MÉMOIRE
de L'EMPEREUR NAPOLÉON III

MARCHE FUNEBRE

POUR PIANO

PAR

CARL CHESNEAU

N°1 à deux mains
Prix : 6^f

N°2 à quatre mains
Prix : 8^f

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A la Mémoire
de l'EMPEREUR NAPOLEON III.

MARCHE FUNÈBRE

pour Piano.

par CARL CHESNEAU.

46 =  **ADAGIO**
QUASI LARGO.

Maestoso. **De profundis**

p *f* *f* *p e Sostenuto.*

Ped. * Ped. *

Tempo.

pp *Una corda.* *A piacere.* *p*

Ped. *

Tempo.

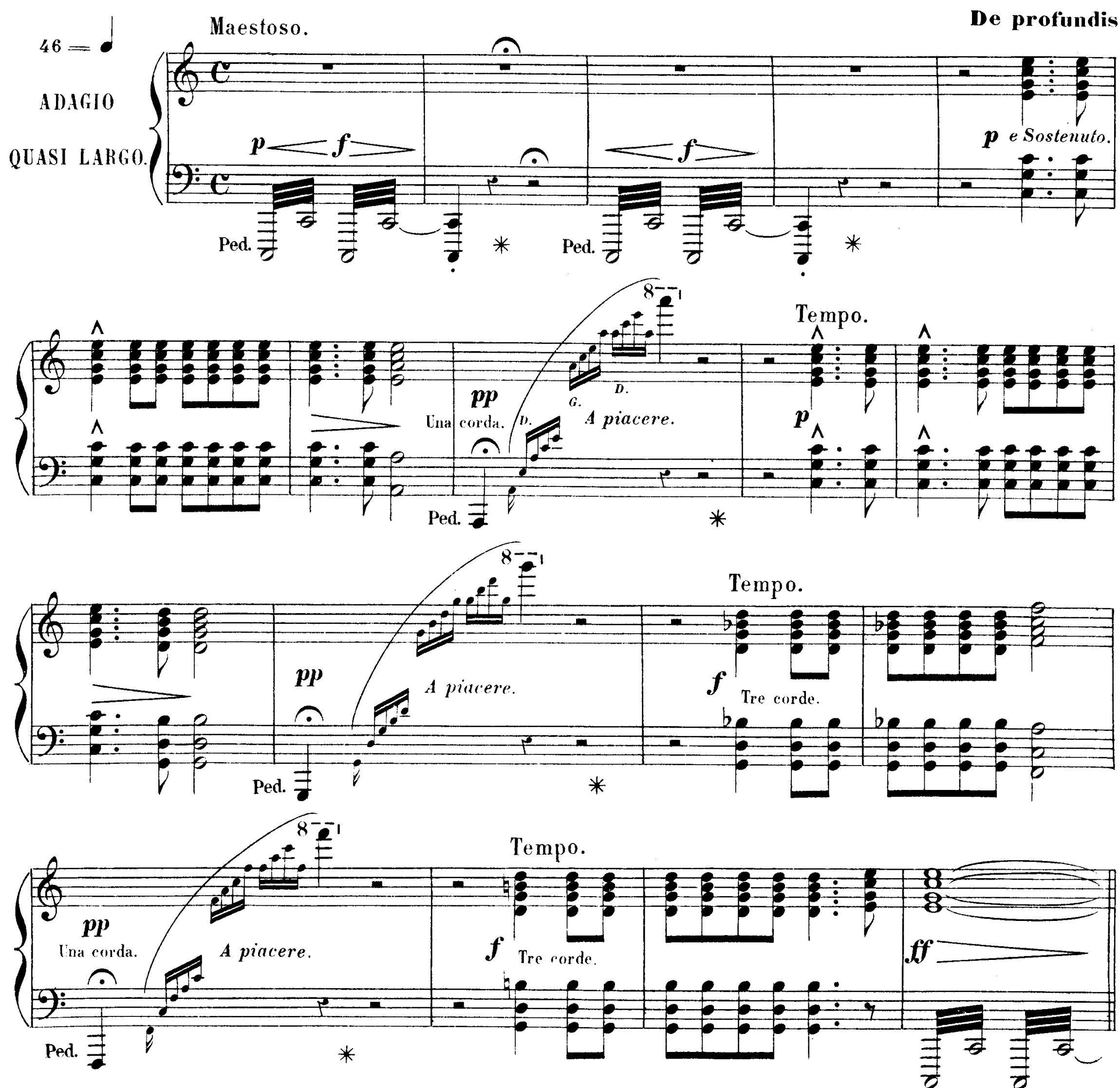
pp *A piacere.* *f* *Tre corde.*

Ped. *

Tempo.

pp *Una corda.* *A piacere.* *f* *Tre corde.* *ff*

Ped. *




MARCHE.

Stesso tempo.

Marcato.

The musical score is written for piano and bass. It begins with a treble staff containing a few notes, followed by a piano (p) and pianissimo (pp) section in the bass staff. The tempo is marked 'Stesso tempo.' and the style is 'Marcato.' The score includes various dynamics such as *mf*, *f*, and *p*, as well as articulations like accents (^) and slurs. The piece is divided into several systems, each with a treble and bass staff. The final system includes a 'Ped.' (pedal) marking and a 'Cresc.' (crescendo) marking. The score concludes with a final chord in the treble staff.

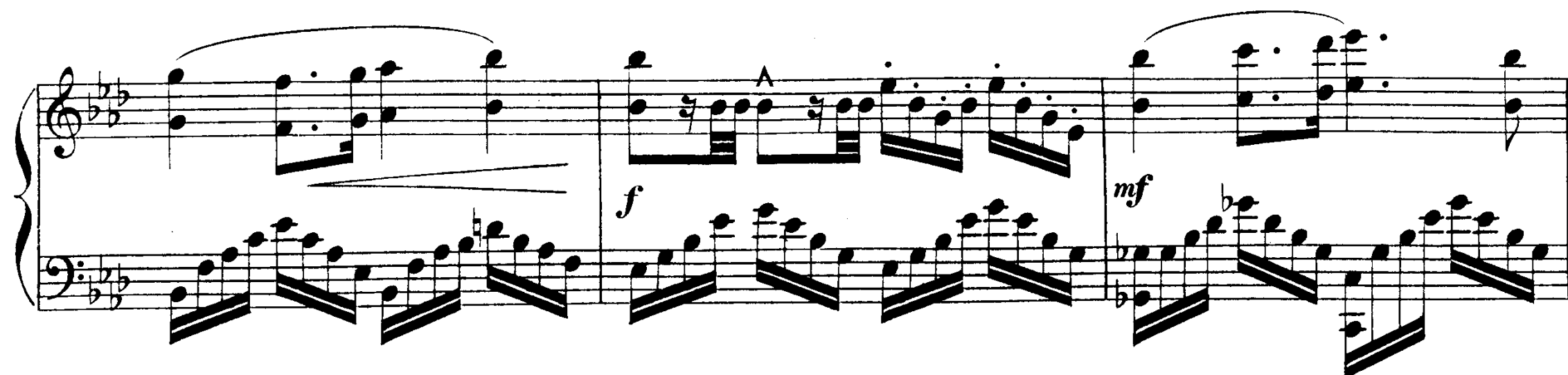
Cantabile con molto espressione.



First system of musical notation. The treble clef staff begins with a melodic line marked *mf*. The bass clef staff features a continuous, rapid sixteenth-note accompaniment. The instruction *Sempre staccato.* is written below the bass staff.



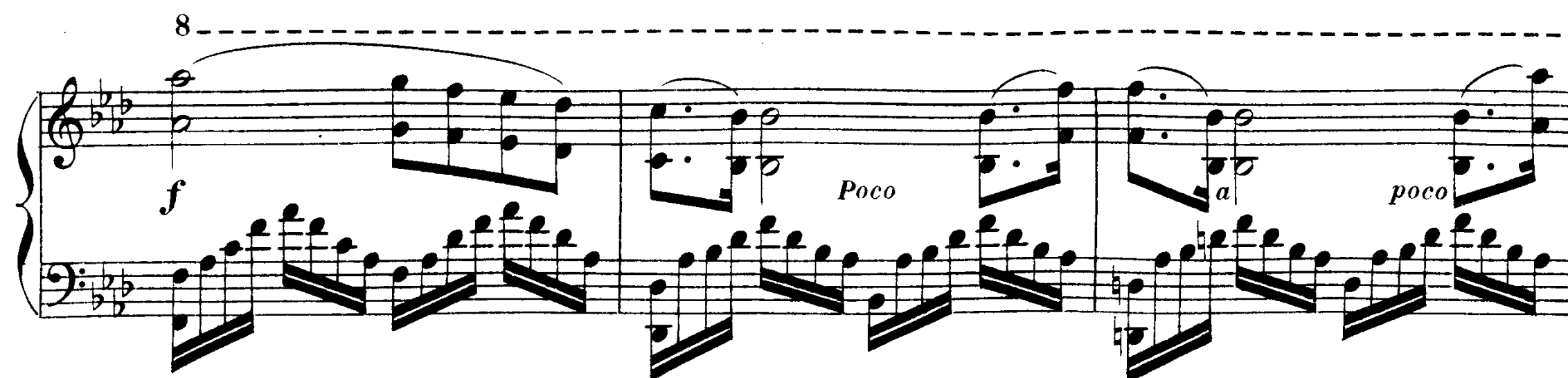
Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff maintains the rapid sixteenth-note accompaniment.



Third system of musical notation. The treble clef staff includes a section marked *f* and another marked *mf*. The bass clef staff continues the accompaniment.



Fourth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues the accompaniment.



Fifth system of musical notation, starting at measure 8. The treble clef staff includes a section marked *f* and another marked *poco*. The bass clef staff continues the accompaniment.

8-----1

Animando ed appassionato. ***ff*** *Dimin.* *Calmato.* ***p***

1^a 2^{da}

Riten.

Tempo 1^o.

p *Cresc* - - - - *en* - - - - *do.* ***f***

p *Cresc.* ***f***

Cresc. ***f*** *Ped.* *

First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff features a *f* dynamic marking and a *Ped.* (pedal) instruction. The system concludes with an asterisk (*).

Second system of musical notation. The treble clef staff starts with *mf*, followed by *pp* (pianissimo). The bass clef staff includes markings for *Poco*, *a* (all), and *poco*.

Third system of musical notation. The treble clef staff contains the lyrics "cres - en - do" and "ed acce - le". The bass clef staff continues the musical accompaniment.

Fourth system of musical notation. The treble clef staff includes the lyrics "ran - do." and "Cresc." (Crescendo). The bass clef staff features a *f* dynamic marking and a *Riten.* (Ritardando) instruction.

Fifth system of musical notation. The treble clef staff begins with a *ff* (fortissimo) dynamic marking. The bass clef staff includes a *Secco.* (Secco) instruction.

ff *p Sostenuto.*

Cresc *en do* *ff* *Ped.* *

Ped. * *Ped. V* *

Ped. V * ** Ped. V* *

ff *Ped.* *p* *